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ABSTRACT

Prepared to acquaint the York College community with the American Indian, this bibliography lists 996 books and articles published between 1672 and 1974 which are located in the college's library. The bibliography's scope includes titles giving both a retrospective and a contemporary view of the American Indian. Subjects covered are: arts and crafts, captivities, education, folklore, legend, myths, religion, government relations, United States history (in general and by regions and states), Indian wars, missions, origins and characteristics, Indian tribes, and Wounded Knee. The bibliography also includes listings of: (1) Indian reservation leaders and officials and (2) Indian interest organizations. (NQ)

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F O R E W O R D

"PINE RIDGE AGENCY, S.D., DEC. 29 - Big Foot's braves turned upon their captors this morning and a bloody fight ensued. The trouble came when the soldiers attempted to disarm the Indians, who had surrendered to Major Whiteside. This move on the part of the troops was resisted, and a bloody and desperate battle at close quarters followed..." (excerpt from the New York Times, Dec. 30, 1890). "Pine Ridge, S.D., Feb. 28 (U.P.I.) - Militant Indians holding 11 persons in the historic settlement of Wounded Knee exchanged gunfire with federal officers today... (excerpt from the Daily News, Thursday, March 1, 1973).

Once again a band of Indians has taken up arms against the U.S., demanding the restoration of lands and rights allegedly lost through the bad faith of white authorities.

The whole question of the American Indian and his treatment by the United States government stands as one of vital interest to anyone calling himself a U.S. citizen. In particular, the youth of our country should become acquainted with the origins, the culture, and this race called the American Indian.

This bibliography of books and selected articles available in our library is an attempt to acquaint the York College community with the American Indian. The scope of the bibliography is to include titles giving both a retrospective and a contemporary view.

It is hoped that this bibliography will stimulate your interest in one of the real problems of our contemporary society.

"If the Great Spirit had desired me to be a white man, he would have made me so in the first place. He put in your heart certain wishes and plans, in my heart he put other and different desires. Each man is good in his sight. It is not necessary for eagles to be crows." Sitting Bull (1834-1890)

B. DiR.

March 1975

Contributors:

Gladys W. Jarrett - Acting Chief Librarian
Ben DiRusso - Head, Reference Section
Elaine Trinkoff - Reference Librarian
John Fusaro - Reference Librarian
Lucienne Maillet - Librarian, Curriculum Materials Center
Sushma Mahant - Reference Librarian

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BEST COPY AVAILABLE

Wounded Knee

By Michael J. Harner

VISIT WOUNDED KNEE
The billboard said
Way back at the main highway.
And now half the world has got the message.

There are stars overhead,
And a crescent moon.
Some of the Ghost Dance shirts
Had crescent moons, too, I believe.
But they're all in museums now.
Like the treaties,
No one uses them anymore..

Tracer bullets speeding through the night,
Falling stars of Sioux spirits
Returning to the mass grave
At Wounded Knee.

Custer is still around, too,
But now he's a town in the Black Hills
Where four hardened Presidents,
Heads of State,
Stare stony-faced east toward Wounded Knee.

On a car radio
A telephoned listener interview
"That thing down there
Is Communist-inspired—
The same people who were stirring up
The Negroes a few years ago
Are now doing the same thing
With those Indians."

Back in Pine Ridge
In a trailer ghetto
Other Indians down California muscatel
And play worn records
Of ancient Sioux songs
On a child's phonograph.

"I was in Nam," one says,
"Three years—they got my buddy
—I told him not to light up
—but he wanted a smoke.
Next thing I knew there was a shot,
He fell back—
I thought he was faking
And I grabbed the back of his head.
It was gone, nothing but wet—"
(He shows me his cupped hand)
"I cried," he says.
"Was he a white guy?" I ask.
"Yeah."

Behind him on the trailer wall
A crucifix and rosary hang.
"I'm neutral," he says,
And goes outside
To puke up his wine-soaked guts.

Later, around dawn,
He plays "The Sioux National Anthem"
On the phonograph
And stands at attention
Half-jokingly
Saluting Army style.
"You know," he says,
"When I was in the Army
They asked me
If I knew a foreign language.
I said, sure,
English."
At Porcupine, the next day
The Indians hauled down the U.S. flag.

At Wounded Knee the morning light
Reveals hunched forms on the hillside—
Armored personnel carriers
Replacing the vanished buffalo,
Ready to graze their way
Into the small gathering of humanity below.

Federal marshals
(Or are they F.B.I.—
And does it matter?)
Looking like commandos
From a James Bond movie
Wear tight-fitting hooded khaki parkas.
The other night
Their M-16's were aimed at us
When we approached the perimeter.
The Indians down there,
They mainly have .22's
(And one AK-47—
No doubt COMMUNIST INFLUENCE!)

A Phantom jet makes a fly-over.
Your ghosts against ours?
The Feds
Or somebody (something?)
Must sure be scared.
Is it of those few people
Down below,
Armed with women and children?

The Sioux say
Kicking Bear
Got the Ghost Dance wrong
When he brought it home
From Wovoka in 1890.
That's why it didn't work
To bring back the buffalo
Or to stop the bullets
When the Seventh Cavalry
Opened up on them
At Wounded Knee.

But maybe
Just maybe
They've got it right this time.

Michael Harner is associate professor of anthropology at the New School.

New York Times
March 20, 1973
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INDIAN RESERVATIONS IN THE STATE OF NEW YORK

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ONEIDA TERRITORY

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ST. REGIS RESERVATION

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TONAWANDA RESERVATION

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4311 North Ninth Avenue
Phoenix, Arizona 85014

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Rapid City, South Dakota 57701

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Council
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Stockton, California 95200

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P. O. Box 389
Sacramento, California 95802

California State Advisory Commission
on Indian Affairs
Room 425, Forum Building
1107 - Ninth Street
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Sioux Falls, South Dakota 57104

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Salt Lake City, Utah 84111

College of Education
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Temple, Arizona 85281

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Federated Indians of California
2727 Santa Clara Way
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6840 Eastern Avenue, N.W.
Washington, D.C.20012

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Indian Affairs Division
1734 North Street, N.W.
Washington, D.C. 20036

Han pa o ye
Box 624. Northern State College
Aberdeen, South Dakota 57401

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P. O. Box 4934
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Vermillion, South Dakota 57069

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1995 East Second Street
Reno, Nevada 89502

Inter-Tribal Friendship House
15105 Thaits Street
San Leandro, California 94577

Inter-Tribal Friendship House
523 East 14th Street
Oakland, California 94601

Labor's Committee for Minnesota
Indian Youth
2639 University Avenue
St. Paul, Minnesota 55114

Lakota Aomiciye
Black Hills State College
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League of Nations
Pan American Indians
1139 Lehman Place
Johnston, Pennsylvania 15902

Lutheran Council in the USA
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210 North Broadway
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Maine State Department of Indian
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108 Grove Street
Augusta, Maine 04330

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100 Maryland Avenue, N.E.
Washington, D.C. 20002

Michigan Commission on Indian Affairs
c/o State Capitol
Lansing, Michigan 48900

Minnehaha Indian Club
1413 Thompson Drive
Sioux Falls, South Dakota 57105

Minnesota Indian Anti Poverty
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2803 Bryant Avenue, North
Minneapolis, Minnesota 55411

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Temecula, California 92390

Mother Butler Center
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Rapid City, South Dakota

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Mitchell Building
Helena, Montana 59601

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475 Riverside Drive
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New York, New York 10027

National Indian Education Advisory
Committee
c/o Domingo Montoya
P. O. Box 1667
1100 Indian School Road, N.W.
Albuquerque, New Mexico 87107

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P. O. Box 892
Callup, New Mexico 87301

National Indian Youth Council
3175 Colfax Station
Denver, Colorado 80200

Nevada State Indian Affairs Commission
Carson City, Nevada 89701

New Mexico State Commission on
Indian Affairs
Room 111 La Posado Inn
330 East Palace Avenue
Santo Fe, New Mexico 87501

North Dakota Indian Affairs Commission
Rolla, North Dakota

North Dakota State Indian Affairs
Commission
Room 15, Eltinge Building
2021 Third Street, North
Bismarck, North Dakota

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Norman, Oklahoma

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Salem, Oregon 97310

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Organization
605 East Downing
Tahlequah, Oklahoma

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376 North First Avenue
Phonenix, Arizona 85003

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4710 Sheridan Road
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Seattle Indian Center
3419 Densmore North
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1114 West Sixth Street
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or
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Sioux City, Iowa

South Dakota State Commission on
Indian Affairs
Pierce, South Dakota 57501

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Santa Fe, New Mexico 87501

Southwest Indian Organization
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Association
Box 719
Tacoma, Washington

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Indian Affairs
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Waite Neighborhood House
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2215 Park Avenue
Minneapolis, Minnesota 55440

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Minneapolis, Minnesota 55403

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2290 Elgin Street
Oroville, California

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Denver, Colorado 80203

Upper Midwest Indian Center
5633 Regent Avenue, North
Minneapolis, Minnesota 55440

Upper Midwest Indian Center
727 Hennepin
Minneapolis, Minnesota 55440

Urban American Indian Committee
2215 Park Avenue
Minneapolis, Minnesota 55440

Utah Governor's Commission on
Indian Affairs
State Capitol
Salt Lake City, Utah 84100

Wahkonta Club
919 West 39th Street
Denver, Colorado 80211

Wap'ha
University of South Dakota
Vermillion, South Dakota 57069

0097

White Buffalo Council
Box 431 Santa Fe Station
Denver, Colorado 80204

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1346 Connecticut Avenue, N.W.
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Winslow, Arizona 86047

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Madison, Wisconsin 53702

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Yakton, South Dakota

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